

## Medley dos Beatles

Arranjos: Ed Lojeski

12  $\text{♩} = 152$  *f*

Tenor

1 Got a good rea - son for tak-in' the ea - sy way out

16 Got a good rea - son for tak-in' the ea - sy way out

20 now She was a day trip - per one way tick - et yeah

24 It took me so long to find out and I found

28 *f* out It's been a hard day's night And I've been work - in' like a

32 dog It's been a hard day's night I should be sleep - ing like a

36 log But when I get home to you I find the things that you do will make me

39 feel all - right You know I feel all - right you know I

43 feel all - right *f* Can't buy me love

47 Love Can't buy me love

51 *f* If it makes you feel all - right

55 If it makes you feel all - right For

59

I don't care too much for mon - ey for mon - ey can't buy me love Can't buy me love

63

Love Can't buy me love

67

Love

71

2 2 4

♩ = 126

Lives in a dream

80

4

Who is it for Where do

87

they all come from Where do

91

they all be - long Ah look at all the lone - ly peo

95

- ple Ah look at all the lone - ly peo

99

- ple Solo *mp*

5

107

girl that's driv - in' me mad is go - in' a - way Fim do Solo

111

*mp* Oo Oh

115

*mf* Ah

5

123 *p* 3 Think I'm gon-na be sa - ad — Think I'm gon-na be sa

129 *pp* - ad — Oo

133 *mf*  $\text{♩} = 72$  2 Oh let it be And in my hour of dark - ness she is

137 stand - ing right in front of me speak - ing words of wis - dom Oh let it be *f* Let it be

140 let it be let it be — let it be Oh — let it be let it be

144 — let it be let it be let it be Oh — let it be

148  $\text{♩} = 168$  2 Let let it be

153 *f* Well I saw her yes - ter - da - y ay

157 *f* and she told me what to sa - y - ay She says she loves you and you

161 know that can't be bad — Yes she loves you and you

165 know you should be glad — *ff* She

169 loves you yeah yeah yeah she loves you yeah yeah she

173 loves you yeah yeah yeah yeah *f* Close your

177 eyes and I'll kiss you to - mor - row I'll miss you re -

181 mem - ber I'll al - ways — be true And then

185 while I'm a - way I'll write home ev' - ry day — And I'll

189 send all my lov - in' to you *f* All my

193 lov - in' I will send to you *decre* All my lov - in'

198 I will send to you *p*  $\text{♩} = 80$  7

208 *mp* Sud - den - ly I'm not half the man I used to be there's a sha - dow hang - in'

212 o - ver me Oh yes - ter - day came sud - den - ly 5

220 *mf* Now I long for yes - ter - day *f* Yes - ter - day

224 love was such an ea - sy game to play *mf* Now I need a place to hide a - way oh

228 I be - lieve in yes - ter - day *f*  $\text{♩} = 85$  Hey Jude — don't make it

232

bad Take a sad song — and make it bet - ter — Re -

235

mem - ber to let her in - to your heart then you can start to make it — bet

238

- ter Hey Jude don't be a - fraid You were

241

made to — go out and get her — The min - ute you let her un - der your

244

skin then you be - gin — to make it bet - ter bet - ter bet - ter bet - ter

247

bet - ter bet - ter Oh Da da da da da da da da

250

da da da da Hey — Jude Da da da

253

da da da da da da da da Hey — Jude

256

Da da da da da da da da Hey Jude